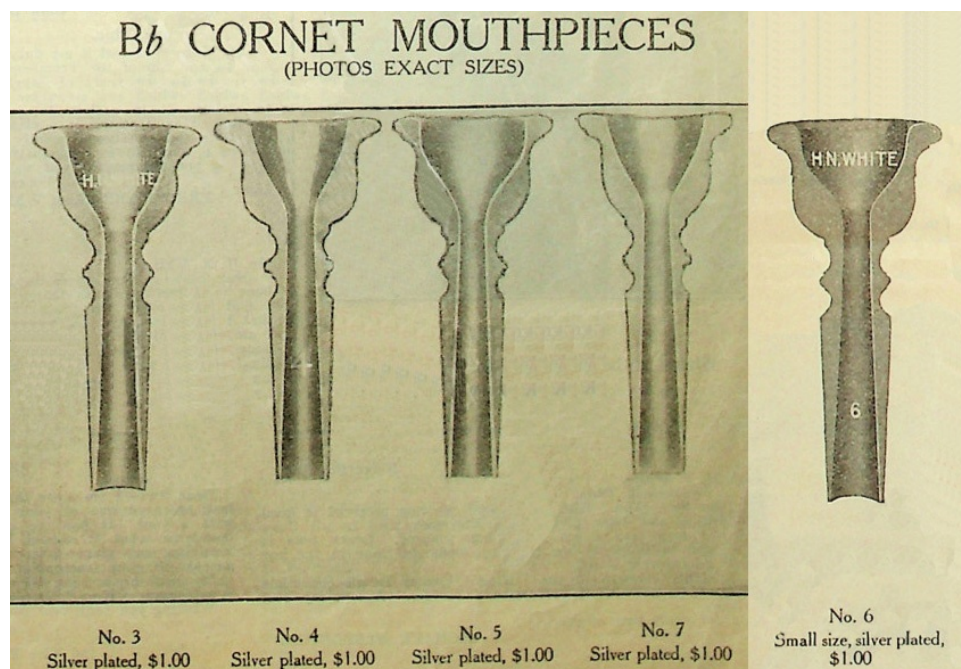


H. N. White Co. / King Mouthpieces

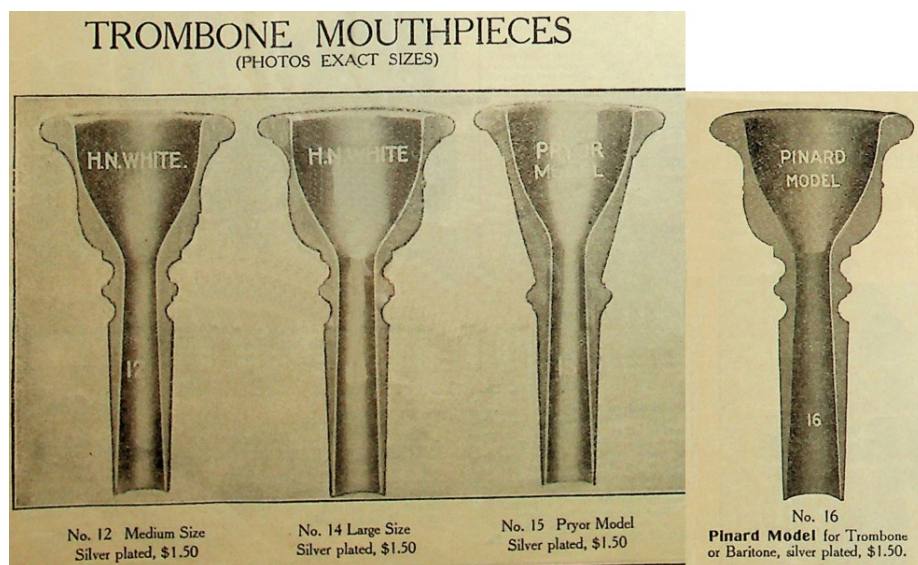
Cleveland, Ohio

1909 Trumpet (image 1 at right)

1909 Cornets



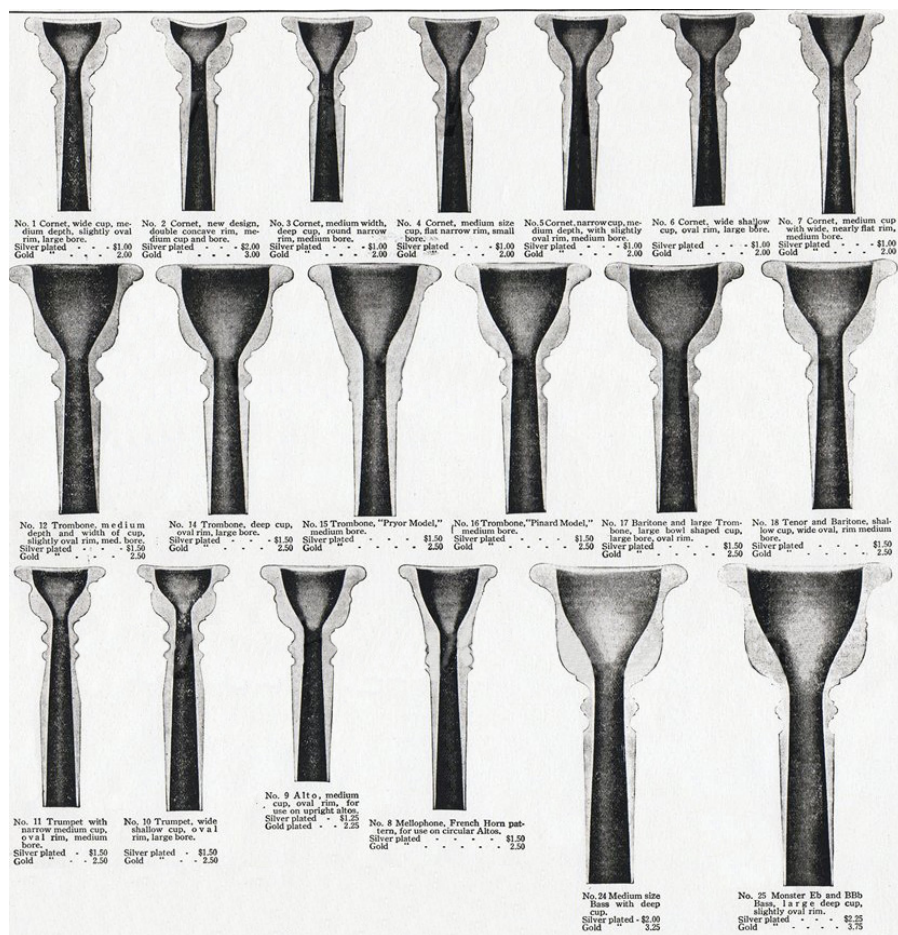
1909 Trombones



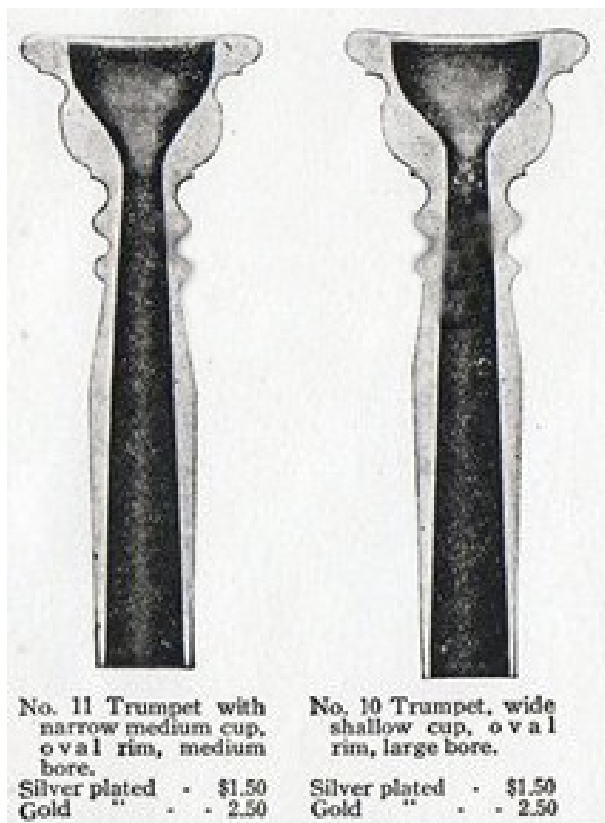
Arthur Pryor (1869-1942; image 3) was the most famous trombone player of the day and the #15 mouthpiece was his model. He used the King trombone from the start.

Joseph William Albert (Al) Pinard (1880-1943) was another outstanding trombone player and composer who played with Pryor at one time. His #16 mouthpiece is quite different than Pryor's.

1911 Mouthpieces



1911 Trumpet (#11 image at right)



1916 Cornet & Trombone

H.N. WHITE CLEVELAND, O. **KING** BAND INSTRUMENTS

MOUTHPIECES

Illustrations Show Exact Size

No. 1 Cornet
Wide cup, medium depth, slightly oval rim, large bore.
Silver plated . \$1.00
Gold plated . 2.00

No. 1 1/2
Made with slanting face or extension rim, same size cup and rim as No. 1 mouthpiece. Will furnish to order any style cup or rim we make with slanting face.
Silver plated . \$2.00
Gold plated . 3.00

No. 2 Cornet
New design, concave rim, medium cup and bore.
Silver plated . \$2.00
Gold plated . 3.00

No. 41 Cornet
Standard width, shallow cup, slightly oval rim of medium width, and medium bore.
Silver Plated \$1.00
Gold Plated . 2.00

No. 5 Cornet
Narrow cup, medium depth, with slightly oval rim, medium bore.
Silver plated \$1.00
Gold plated . 2.00

No. 6 Cornet
Wide, shallow cup, oval rim, large bore.
Silver plated \$1.00
Gold plated . 2.00

No. 7 Cornet
Medium cup with wide, nearly flat rim, medium bore.
Silver plated \$1.00
Gold plated . 2.00

No. 9 Alto
Medium cup, oval rim, for use on up-right altos.
Silver plated . \$1.25
Gold plated . 2.25

No. 19 1/2 Slanting Face Or Extension Rim
Made with same cup and rim as No. 19, will furnish to order any style trombone mouthpiece we make with the extension rim.
Silver plated \$3.00
Gold plated \$4.00

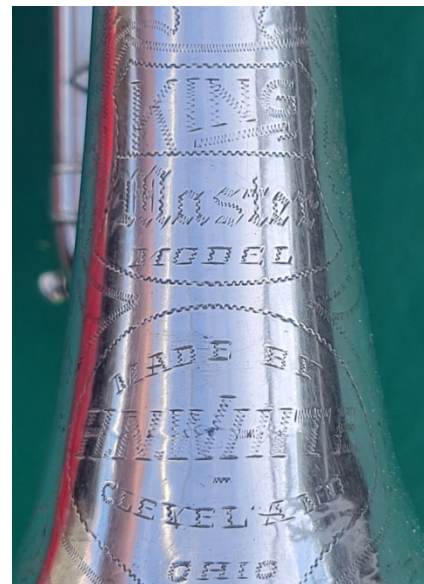
No. 15 Trombone "Pryor Model"
medium bore.
Silver plated \$1.50
Gold plated . 2.50

No. 19 Trombone
Large bowl-shaped cup, oval rim.
Silver plated \$1.50
Gold plated . 2.50

No. 16 Trombone "Pinard Model,"
medium bore.
Silver plated \$1.50
Gold plated . 2.50

Twenty-eight

Most Any Kind of Mouthpiece You Want



Factory (image 1) & H.N. White (image 2) c.1916.

King Cornet c.1918 below (author's photo)



1916 Trumpet & low brass



The 1919 catalog images were the same as 1916.

White incorporated in 1919 and the "Co" should appear on mouthpieces after this time.

"Special" trumpet mouthpiece (image 1)

Cornet #1 (image 2)

1924 catalog with new Equa-Tru models

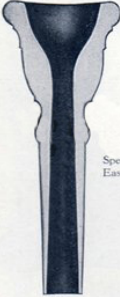
"Equa-Tru" Mouthpieces

THE "Equa-Tru" Mouthpieces were developed to meet the most exacting requirements of discriminating musicians. As the name implies they are "Equally True" in tone, intonation and easy playing qualities in all registers.

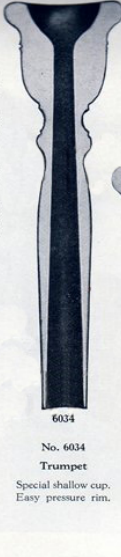
With an "Equa-Tru" you can easily play from Pedal C to high F without effort. You do not use as much pressure, consequently your lips do not tire or "Deaden." You can play long hard engagements without losing power or injuring your embouchure. In fact, continued use of an "Equa-Tru" will make your embouchure more flexible.

With an "Equa-Tru" Mouthpiece you can play in being tune in the nose and throat are automatically correct. Staccato and triple tonguing are easier to accomplish.

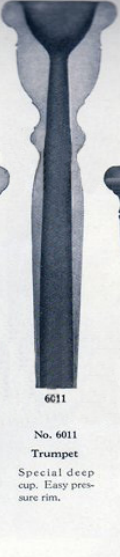
The rim of every "Equa-Tru" Mouthpiece is designed to fit the lips properly with a minimum of pressure. No matter what mouthpiece you use you should try one of these and improve your playing. They are standard equipment with King Cornets, Trumpets and Trombones.



No. 6036
Cornet
Special medium cup.
Easy pressure rim.



No. 6034
Trumpet
Special shallow cup.
Easy pressure rim.



No. 6032
Trumpet
Special medium cup. Easy pressure rim.



No. 6011
Trumpet
Special deep cup. Easy pressure rim.



No. 6028
Trombone
Special cup design.
Easy pressure rim.

Illustration of outside design

Standard "KING" Mouthpieces

THE models illustrated are designed especially for use in "King" Instruments to meet the needs of those players accustomed to a certain style mouthpiece. If you do not find the particular type you want we can make up any special design to order at a minimum cost or duplicate your present rim or cup design in a model best adapted to "King" Instruments.

All the mouthpieces illustrated can be obtained with a "Slanting Face" or Extension Rim for those whose lip formation requires it. To order one in this style add the number "1/2" to the catalogue number of the model desired.

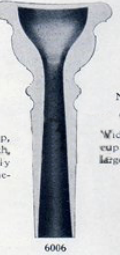
All mouthpieces can also be supplied with a concave rim by adding the number "3/4" to the catalogue number of the model desired.



No. 6041
Cornet
Standard width, shallow cup. Slightly oval rim of medium width and medium bore.



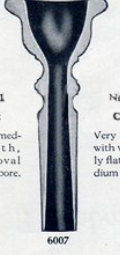
No. 6005
Cornet
Narrow cup, medium depth, with slightly oval rim, medium bore.



No. 6006
Cornet
Wide, shallow cup, oval rim, large bore.



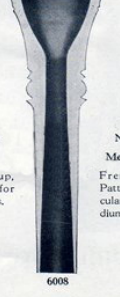
No. 6001
Cornet
Wide cup, medium depth, slightly oval rim, large bore.



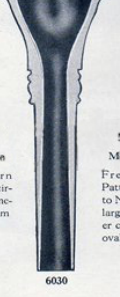
No. 6007
Cornet
Very deep cup with wide, nearly flat rim, medium bore.



No. 6009
Alto
Medium cup, oval rim, for upright altos.



No. 6008
Mellophone
French Horn Pattern, for circular altos, medium oval rim.



No. 6030
Mellophone
French Horn Pattern, similar to No. 6008 but larger and deeper cup, medium oval rim.



Trombone #28 below



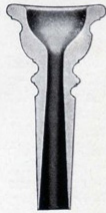
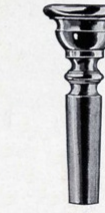
Trumpet #34 (image 2 at right)

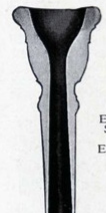
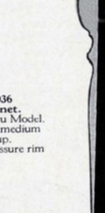
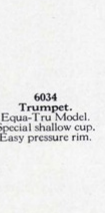
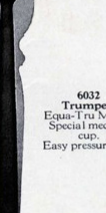
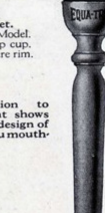
The catalog showed 4-digit part numbers but they only used 2.

The 1927 catalog had Standard & Equa-Tru models.
The Pryor and Pinard trombone models were still offered.

KING

KING Trumpet and Cornet Mouthpieces

					
6041 Cornet. Standard Model. Regular width, shallow cup. Slightly oval rim of medium width and medium bore.	6005 Cornet. Standard Model. Narrow cup, medium depth, with slightly oval rim and medium bore.	6006 Cornet. Standard Model. Wide, shallow cup. Oval rim and large bore.	6001 Cornet. Standard Model. Wide cup, medium depth, slightly oval rim, large bore.	6007 Cornet. Standard Model. Very deep cup, with wide, nearly flat rim. Medium bore.	6000 Bugle. Standard Model. Designed for use with all models King Bugles.

					
6036 Cornet. Equa-Tru Model. Special medium cup. Easy pressure rim.	6034 Trumpet. Equa-Tru Model. Special shallow cup. Easy pressure rim.	6032 Trumpet. Equa-Tru Model. Special medium cup. Easy pressure rim.	6011 Trumpet. Equa-Tru Model. Special deep cup. Easy pressure rim.	Illustration to the right shows outside design of Equa-Tru mouth- pieces.	

KING Trombone Mouthpieces

						
No. 6012 Medium shallow cup, flat rim, medium bore.	No. 6015 "Pryor Model" medium bore	No. 6018 Shallow cup, wide oval rim, medium bore	No. 6016 "Pinard Model" medium bore, deep cup	No. 6019 Large, bowl-shaped cup, oval rim	No. 6020 Deep cup, oval rim, large bore	No. 6028 Equa-Tru Model furnished as standard equipment

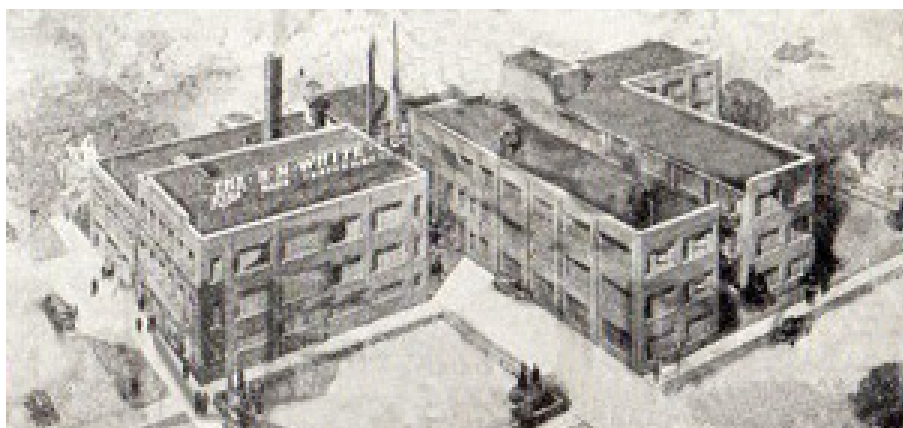
Special Order Mouthpieces

We are prepared to serve your every requirement on mouthpieces, for we have one department devoted to the production of special types and kinds. Just give us your specifications—we will do the rest promptly and efficiently. Our service includes concave and slanting rim mouthpieces; special cup designs; unusual rim designs; mouthpieces of special materials, etc., etc. The cost of this special service is slight. Let us serve you.

[14]



White factory in 1927.



The 1931 mouthpieces added a no-pressure design and the new Del Staigers models of the Equa-Tru.

Accessories

King Non-Pressure Mouthpieces

Now you can quickly and easily learn to play trumpet or cornet without pressure. Step by step you can reduce the amount of pressure used until you are using none. There is no interference with your regular playing. The new King Non-Pressure Mouthpiece makes all this possible to you. An adjustable tension spring enables you to fix the exact pressure you want to use. If you use more the cut-off (Fig. 3-D) diverts the air from the mouthpiece and playing ceases. Each day or two you can reduce the tension on the spring, and thus make playing with less pressure necessary. In just a little while, you will be playing the non-pressure way.

This splendid device can be added to any King trumpet or cornet mouthpiece and are made special to order with any style cup or rim. The beauty of this mouthpiece is that you can use it as a regular mouthpiece when turned up tight, or change the pressure to any amount you wish to use. The price, including mouthpiece, is \$5.00 in silver or \$8.00 in gold for all but the Del Staigers' models—Nos. 6042 and 6038. On those, the price is \$5.50 in silver and \$8.50 in gold.

Write for "Mouthpiece Folder" with illustrations and prices of 45 different Mouthpieces.

Fig. 3

(left)
Exterior view of the popular Equa-Tru Model trombone mouthpiece.

6042
(right)
Del Staigers' Model. Special design. Medium cup, medium "soft cushion" rim.

King Equa-Tru and Del Staigers model Mouthpieces. Two of the most popular Trumpet and Cornet Mouthpieces.

King Equa-Tru Mouthpieces for Saxophones and Clarinets. Easy to play. Greater Volume. Wonderful Tone.

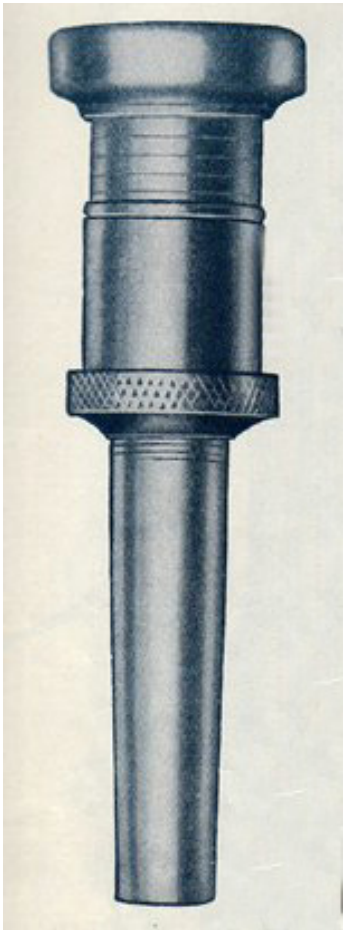
King Mouthpieces are built to the same high standards as found in King Instruments. To play at your best, you must have a Mouthpiece that is correctly designed and adapted to your lips. Each Mouthpiece is built acoustically correct.

In addition to the regular Models for all Brass and Reed Instruments, we offer special design Mouthpieces with either Concave or Slanting Rim. These Models meet the need for special lip and teeth formations. For Concave Rim add 50c extra for all Models and \$1.00 extra for Slanting Rim.

PRICE LIST KING MOUTHPIECES

Arranged by numbers. Price Includes Ligature

	Silver	Gold
3511 C Soprano Saxophone.....	\$4.00	
3511 Bb Soprano and Saxello.....	4.00	
3512 Eb Alto Saxophone.....	5.00	12.00 13.00
3513 C Melody Saxophone.....	5.50	6018 Trombone or Tenor..... 2.00 3.00
3514 Bb Tenor Saxophone.....	6.00	6019 Trombone or Baritone..... 2.00 3.00
3515 Eb Baritone Saxophone.....	7.50	6020 Trombone or Baritone..... 2.00 3.00
3516 Bb Clarinet.....	3.00	6021 Bass Horn..... 2.50 3.50
3517 Bb Clarinet.....	3.00	6022 Bass Horn..... 2.50 3.50
3518 Alto Clarinet.....	5.00	6023 Bass Horn..... 3.00 4.00
		6024 Bass Horn..... 3.50 4.50
		6025 Trombone..... 3.00 4.00
6000 Bagle.....	1.50 2.50	6026 Trombone..... 3.00 4.00
6001 Cornet.....	1.50 2.50	6027 Trumpet..... 3.00 4.00
6002 Cornet.....	1.50 2.50	6028 Trumpet..... 3.00 4.00
6003 Cornet.....	1.50 2.50	6029 Cornet..... 1.50 2.50
6004 Cornet.....	1.50 2.50	6030 Cornet..... 2.00 3.00
6005 Mellophone.....	2.00 3.00	6031 Cornet..... 1.50 2.50
6006 Alto Horn.....	2.00 3.00	6032 Trumpet..... 3.50 4.50
6007 Trumpet.....	3.00 4.00	6033 French Horn..... 3.00 5.00
6008 Trombone.....	2.00 3.00	6034 French Horn..... 3.00 5.00
6009 Trombone.....	2.00 3.00	
6010 Trombone.....	2.00 3.00	
6011 Trombone.....	2.00 3.00	
6012 Trombone.....	2.00 3.00	
6013 Trombone.....	2.00 3.00	



Del Staigers #42 (image 2 at right)

Charles "Del" Staigers (below, 1899-1950) was a band, radio, and studio musician and a King artist in the 1930s.



1932 Del Staigers mouthpieces

Del Staigers' Model

Trumpet and Cornet Mouthpieces



6042
Del Staigers' Model, for trumpet. Spectral design. Medium cup, medium bore, soft cushion rim.

Mr. Staigers is one of America's outstanding cornetists. As soloist with Goldman's band and as a recording artist, he is known from coast to coast. (Every time you hear him—in concert, over the air or on records—you hear a King Instrument played.)



6038
Del Staigers' Model, for cornet. Medium cup with medium, "easy cushion" rim, medium bore. The personal mouthpiece of America's greatest cornetist.

Many musicians told us of the splendid playing qualities offered in Mr. Staigers' personally designed mouthpieces. Borrowing them, we made exhaustive tests and conclusively proved that here was a better model—one

that would exactly meet a wide range of players' needs.

Now we offer you exact duplicates of those mouthpieces. If you are not entirely satisfied with the mouthpiece you are now using try a Staigers'. Chances are you will find it just the design you have been seeking.



1932 New Concave & Slanting options

Concave and Slanting Rim

Any mouthpiece listed above can be furnished with either a concave or a slanting rim. These rims are illustrated below. To order the concave rim, add " $\frac{3}{4}$ " to the catalog number of the mouthpiece. To order the slanting rim, add " $\frac{1}{2}$ " to the number.

A charge of fifty cents is made for the concave rim, and of \$1.00 for the slanting rim. This charge is in addition to the regular price of the mouthpiece as listed on this page.



Showing the concave rim (on the right) and the slanting rim (on the left) as applied to the Equa-Tru model mouthpiece for cornets.



Showing the same on the Equa-Tru Trumpet



New Cornet & Trumpet designs came out in 1938 in addition to the Standard and Equa-Tru models.

New KING *Modern Type* CORNET Mouthpieces

Available in Three Different Models



M2 — Medium cup with medium "easy cushion" rim, medium bore. A great favorite with professional players. Throat size No. 24 Drill. Standard equipment on all KING cornets.

M5 — A new model with soft cushion rim. Throat size No. 24 Drill.

M7 — Standard size medium cup. Throat size No. 27 Drill.

M 2
M 5
M 7

Cornet
Modern
Type



New KING *Modern Type* TRUMPET Mouthpieces

Available in Five Different Models

M11—A great favorite with professional players. Medium cup, Standard Rim. Throat size No. 24 Drill. Standard equipment on KING trumpets.



M12 - A very popular model, special medium cup with easy pressure rim. Throat size No. 26 Drill. Standard equipment with all KING trumpets.

M14—A favorite in large Symphony Orchestras. Throat size No. 21 Drill. Large volume.

M15—A new "Soft Cushion Rim" small shallow cup trumpet mouthpiece. Throat size No. 24 Drill.

M17 — Standard size medium cup. Throat size No. 26 Drill.

M 11, M 12,
M 14, M 15,
M 17, Trumpet
Modern Type.



Additional sizes were added after the 1938 catalog including trumpet M18 (image 2 last page) and cornet M8 (image 3 last page from author's Master model #240392 from 1941).

Cleveland / American Standard catalogs from the 1940s up to 1959 still show trumpet and cornet mouthpieces matching the Equa-Tru style. By 1960, they appear to be the Modern type.

The new Super 20 trumpet came out in 1948 and included the S1 mouthpiece. Super 20 trumpet #3036xx from 1950 used an S1 (image 1 at right by author). Super 20 Symphony Silver-Sonic trumpet #398857 came with the same mouthpiece in 1964 (image 2 at right by author).

Mouthpiece models from a 1962 Price List:

Cornet: MC

Trumpet: S1, M18

Trombone: M21, 28, 29 (bass)

Mouthpiece models from a 1964 Price List:

Cornet: 7K, MC

Trumpet: 7K, S1, M18

Trombone: same as 1962

An ad for the 1965 Silver Flair trumpet showed a mouthpiece similar to this 7M below.



King Model T of unknown date (image 1 at right)

Trumpet model 7K from 1960s (auction photo below)



Trumpet model SBTP1

System Blue from Conn-Selmer era (image 2 at right)

Trumpet model KTP1 new in 2026 (below)

